

Preludes & Postludes

Online Concert

October 18, 2020

Sylvia Hamilton, organ

Program

"Praeludium II in G Major", Op. 37.....Felix Mendelssohn (1809-1847)

Andante con moto

"Sonata I", Op. 65.....Mendelssohn

Allegro moderato e serio

Adagio

Andante Recitative

Allegro assai vivace

Sylvia Hamilton, organist

Dr. Hamilton is Assistant Organist at Grace Episcopal Cathedral, Topeka, Kansas having served on the staff since 2004. Prior to her position at Grace Cathedral, Dr. Hamilton led the music program at St. David's Episcopal Church, Topeka, as Music Director/Organist. She has also served churches throughout the Greater Boston area including parishes in Concord and Natick, Massachusetts.

Dr. Hamilton holds a masters degree in organ from New England Conservatory of Music, Boston, and a doctoral degree in organ from the University of Kansas as well as an undergraduate degree from Augustana College, Rock Island, Illinois. Her major teachers include James Higdon, Yuko Hayashi, and Tom Robin Harris.

<h1>The Grace Cathedral Organ</h1>		
Topeka, Kansas		
Schantz Organ Company		
Orrville, Ohio		
Opus 1492 -- Original Installation 1978		
4 Manuals, 53 Stops, 65 Ranks (3684 pipes)		
<u>Great Organ II</u>	<u>Swell Organ III (expressive)</u>	<u>Pedal Organ</u>
16' Spitzflöte	16' Pommer	32' Bourdon
8' Principal	8' Flûte à Cheminée	16' Open Wood
8' Bourdon	8' Viole da Gamba	16' Contrebasse
8' (PD) Nachthorn	8' Viole Celeste	16' Bourdon
4' Octave	4' Prestant	16' Gedeckt
4' Spillflöte	4' Loch Gedackt	16' (GT) Spitzflöte
2' Doublette	2 2/3' Nazard (TC)	16' (SW) Pommer
IV Fourniture	2' Octave	10 2/3' (GT) Quint
III Scharf	2' Flûte à Bec	8' Open Wood
8' Trumpet	1 3/5' Tierce (TC)	8' Principal
Tremulant	1 1/3' Larigot	8' Bourdon
Cymbelstern	IV Plein Jeu	8' Spitzflöte*
Chimes	16' Basson	8' Gedeckt
	8' Trompette	4' Octave
<u>Choir Organ I (expressive)</u>	8' Hautbois	4' Nachthorn*
8' Spitz Principal	8' Vox Humana	2' Nachthorn*
8' (SW) Pommer	4' Clarion	III Mixture
8' Flute Dolce	Tremulant	32' Bombarde
8' Flute Celeste (TC)	MIDI	16' Bombarde
4' Koppelflöte		16' (SW) Basson
2' Blockflöte	<u>Positiv Organ I</u>	8' Bombarde
8' Clarinet	8' Nazon Flöte	8' (CH) Royal Trumpet
8' English Horn	8' (GT) Spitzflöte	4' Bombarde
8' Royal Trumpet	4' Spitz Octave	4' (CH) Clarinet
8' Imperial Trumpet	2 2/3' Nazat	8' Imperial Trumpet
Tremulant	2' Principal	<i>* Stops affected by Great Tremulant</i>
Harp	1 3/5' Terz	
Celesta	1' Siffelöte	<u>Antiphonal IV (Coupling Manual)</u>
Chimes	III Zimbel	8' (SW) Flûte à Cheminée
	8' Krummhorn	16' (SW) Basson
<u>Accessories</u>	Tremulant	8' (GT) Trumpet
Peterson ICS4000 Solid State		8' (SW) Hautbois
Multiple Memory Levels		8' (CH) Clarinet
Sequencer, Transposer		8' (CH) Royal Trumpet
Digital Recorder		16' Imperial Trumpet (TC)
All Reeds Off (reversible)		8' Imperial Trumpet
Manual to Pedal Piston Couplers		Harp
Full Complement of Couplers & Pistons		Tower Chimes (10 Deagan Chimes)