

# Preludes & Postludes

Online Concert

February 21, 2021 at 4 p.m.

Dr. Jacob Hofeling, organist

**Tuba Tune in D**

Craig Sellar Lang (1891-1971)

**Allegretto** from Organ Sonata in Eb minor Op. 65

Horatio Parker (1863-1919)

**Clair de Lune** from Pieces de Fantaisie Op. 52 No. 2

Louis Vierne (1870-1937)

**Prelude on Rhosymedre**

Ralph Vaughan Williams (1872-1958)

**Prelude on St. Agnes**

Clay Christiansen (b. 1949)

**Nun Danket alle Gott** from Cantata BWV 79

J.S. Bach (1685-1750)  
trans. Virgil Fox (1912-1980)



A native of Arizona, **Dr. Jacob Hofeling** has a bachelor of music degree from Arizona State University in Organ Performance, where he studied under Kimberly Marshall. Hofeling holds a master of music degree and a doctorate of musical arts in organ from the University of Kansas where he studied under James Higdon and Michael Bauer. He is currently pursuing a master of music degree in music theory at The University of Kansas. Recently, Hofeling has returned from a study abroad in Bremen, Germany. While there, he studied at the Hochschule für Künste under Professor Edoardo Bellotti. Hofeling holds a position as Director of Music at St. Luke's Episcopal Church in Shawnee, Kansas, and was recently the interim professor of organ at Washburn University in Topeka, Kansas. As a solo recitalist, he has recently performed concerts in Tampa FL, Wichita, Lawrence and Topeka KS, Kansas City, MO, and Worpsswede, Germany. In addition, he performs frequently at the Community of Christ Temple in Independence, Missouri, where he holds the title of staff organist. The KC Metropolis wrote that Hofeling's playing, "had a wonderful variety of registers and colors and displayed a secure sense of control." As a continuo player he has had the honor of performing with the Kansas City Symphony in December 2018. Hofeling was a semi-finalist in the Mikhael Tariverdiev International Organ Competition in Kaliningrad Russia, and he was awarded second prize in the Fort Wayne, IN National Organ Playing Competition. His performances have been heard on the radio at KBAQ in Phoenix, Arizona and KPR in Kansas.

# The Grace Cathedral Organ

Topeka, Kansas

Schantz Organ Company

Orrville, Ohio

Opus 1492 -- Original Installation 1978

4 Manuals, 53 Stops, 66 Ranks (3684 pipes)

Multiple enhancements, changes & additions by both the Schantz Organ Co.  
& the Reuter Organ Company of Lawrence, Kansas

## Great Organ II

16' Spitzflöte  
8' Principal  
8' Bourdon  
8' (PD) Nachthorn  
4' Octave  
4' Spillflöte  
2' Doublette  
IV Fourniture  
III Scharf  
8' Trumpet  
Tremulant  
Cymbelstern  
Chimes

## Choir Organ I (expressive)

8' Spitz Principal  
8' (SW) Pommer  
8' Flute Dolce  
8' Flute Celeste (TC)  
4' Koppelflöte  
2' Blockflöte  
8' Clarinet  
8' English Horn  
8' Royal Trumpet  
8' (ANT) Imperial Trumpet  
Tremulant  
Harp (61 bars)  
Celesta (49 bars)  
Chimes

## Accessories

Peterson ICS4000 Solid State  
Multiple Memory Levels  
Sequencer, Transposer  
Digital Recorder  
All Reeds Off (reversible)  
Manual to Pedal Piston Couplers  
Full Complement of Couplers & Pistons

## Swell Organ III (expressive)

16' Pommer  
8' Flûte à Cheminée  
8' Viole da Gamba  
8' Viole Celeste  
4' Prestant  
4' Loch Gedackt  
2 2/3' Nazard (TC)  
2' Octave  
2' Flûte à Bec  
1 3/5' Tierce (TC)  
1 1/3' Larigot  
IV Plein Jeu  
16' Basson  
8' Trompette  
8' Hautbois  
8' Vox Humana  
4' Clarion  
Tremulant  
MIDI

## Positiv Organ I

8' Nazon Flöte  
8' (GT) Spitzflöte  
4' Spitz Octave  
2 2/3' Nazat  
2' Principal  
1 3/5' Terz  
1' Siffelöte  
III Zimbel  
8' Krummhorn  
Tremulant

## Pedal Organ

32' Bourdon  
16' Open Wood  
16' Contrebasse  
16' Bourdon  
16' Gedeckt  
16' (GT) Spitzflöte  
16' (SW) Pommer  
10 2/3' (GT) Quint  
8' Open Wood  
8' Principal  
8' Bourdon  
8' Spitzflöte\*  
8' Gedeckt  
4' Octave  
4' Nachthorn\*  
2' Nachthorn\*  
III Mixture  
32' Bombarde  
16' Bombarde  
16' (SW) Basson  
8' Bombarde  
8' (CH) Royal Trumpet  
4' Bombarde  
4' (CH) Clarinet  
8' (ANT) Imperial Trumpet  
*\* Stops affected by Great Tremulant*

## Antiphonal IV (Coupling Manual)

8' (SW) Flûte à Cheminée  
16' (SW) Basson  
8' (GT) Trumpet  
8' (SW) Hautbois  
8' (CH) Clarinet  
8' (CH) Royal Trumpet  
16' Imperial Trumpet (TC)  
8' Imperial Trumpet  
Harp  
Tower Chimes (10 Deagan Chimes)