

Preludes & Postludes

Online Concert

March 21, 2021 at 4 p.m.

Dr. Lucy Tan, pianist

"The Maiden and the Nightingale" from Goyescas, Op. 11

Enrique Granados (1867-1916)

Piano Sonata No. 2 in B Flat Minor, Op. 35

Frédéric Chopin (1810-1849)

I. Grave – Doppio movimento

II. Scherzo

III. Marche funèbre: Lento

IV. Finale: Presto



Pianist, Lucy Tan, has concertized at many notable venues including Jordan Hall, Carnegie Hall, and the Kennedy Center. Her young performing career began when she made her live WGBH radio debut at age 11 on “Morning Pro Musica” with Robert Lurtzema, followed by her concerto debut at age 12 with the Brockton Symphony Orchestra. Dr. Tan was featured on NPR’s “From the Top” and WGBH’s “Classics in the Morning.” She can also be heard on the recording, *Kuş Dili: The Language of Birds*, a CD that integrates global and classical music. Outside of the U.S., Dr. Tan’s performances have taken her to Asia as well as Europe, and she has performed at renowned festivals such as

Bowdoin International Music Festival, Kneisel Hall Chamber Music Festival, and the Music Academy of the West.

A passionate chamber musician, she toured with violinist Dr. Yunjung Lee, performing French sonata duo repertoire in Kansas, Oklahoma, Texas, Louisiana, and Iowa. She was featured as an artist in Chamber Music Amarillo’s 2019-2020 concert series, performing piano trios by female composers. In 2018, she was the artistic director of “Celebrating 100 Years of Leonard Bernstein: An American Musical Legend”; in 2019, she was also artistic director of “A Night in Paris,” an interdisciplinary production synthesizing music and modernist readings. These projects were generously funded through Masonic Cultural Enrichment Grants.

Dr. Tan won awards at the XXVIII Incontro Internazionale Giovani Pianisti, the Chiang Wen Yeh International Piano Competition, the New England Conservatory Piano Concerto Competition, the Bruce Ekstrand Memorial Competition, and more. Her former teachers include David Korevaar, Bruce Brubaker, Veronica Jochum, Bob Spillman, Tatyana Dudochnik, and Hui-Yen Chang. Dr. Tan received her Bachelor of Music and Master of Music degrees from the New England Conservatory, and was awarded the Doctor of Musical Arts degree in piano performance from the University of Colorado Boulder. In 2018, she was invited to present a session on Ravel’s *La valse* at the Colorado State Music Teachers Association State Conference, and she was invited again in 2020 to share her pedagogical and entrepreneurial experiences as a professional pianist in rural America.

Throughout the years, Dr. Tan has held piano assistantships at the New England Conservatory and the University of Colorado Boulder. She was formerly Assistant Professor of Music and Artist-in-Residence at

Oklahoma Panhandle State University. Currently, Dr. Tan is on the faculty of Washburn University, holding the position of Lecturer of Piano and coordinating the keyboard studies program. She also is an active member of MTNA, KMTA, as well as other local pedagogical chapters, and is currently Advertising Chair of the CSMTA Advisory Council. Dr. Tan is passionate about teaching and maintaining a performing career, and her former students have received numerous awards and high marks in competitions and festivals.

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